

## Bb TRUMPET

### Trompette en Sib

## OU S'EN VONT CES GAIS BERGERS (Where are those happy shepherds going?)

N. LEBEGUE  
Revision Jan  
Leontsky

## Joyful and dancing

OU S'EN VONT CES GAIS BERGERS  
(Where are those happy shepherds going?)

ORGAN or PIANO  
Orgue ou Piano

N. LEBEGUE  
Revision Jan Leontsky

Joyful and dancing

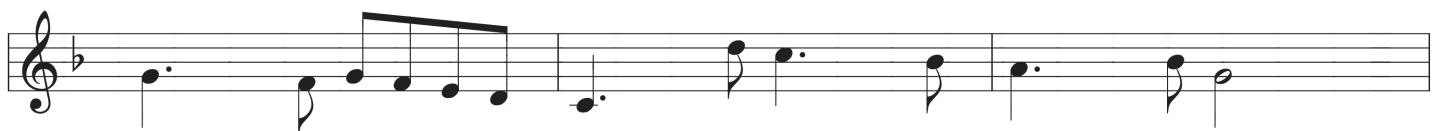
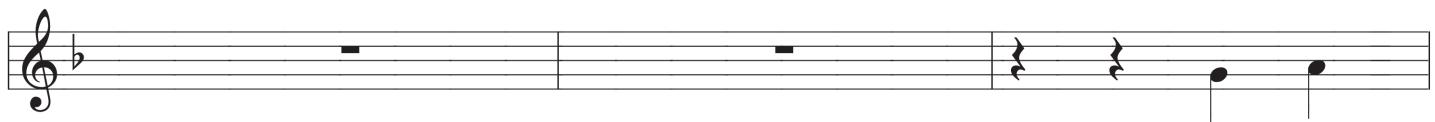
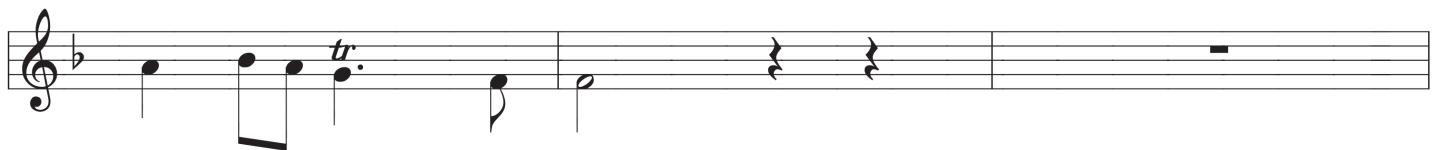
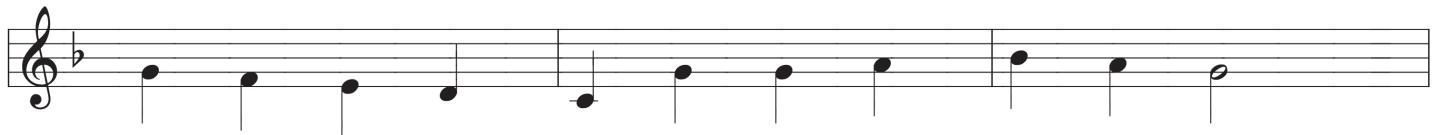
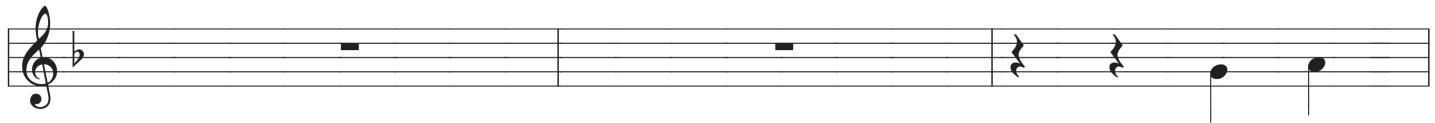
The musical score consists of five staves of music for Organ or Piano, arranged in two systems separated by a vertical bar line. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom two staves are in treble clef. The music is in common time (4/4). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The first system ends with a repeat sign and a double bar line, leading into the second system. The second system concludes with a final double bar line.

A PICCOLO TRUMPET  
Trompette Piccolo en La

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ORGAN or PIANO

Orgue ou Piano

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The musical score is a five-system piece for Organ or Piano. The key signature is two sharps. The time signature is 4/4. The music is divided into systems by vertical bar lines. The top staff (treble clef) and bottom staff (bass clef) are separated by a vertical bar line. The music consists of eighth and sixteenth notes, with occasional quarter notes and rests. The first system starts with a dotted half note. The second system features a sixteenth-note pattern. The third system includes a bass note with a fermata. The fourth system has a bass note with a sharp sign. The fifth system concludes with a bass note and a final note.